

Hora veche
(Muntenia, Romania)

Pronunciation: HOH-rah VEH-keh

Music: 4/4 meter Sonia Dion & Cristian Florescu Romanian

Realm, Vol. 6, Track 9

Formation: Mixed closed circle, body facing slightly diagonally to the right, hands joined in W-pos. Joined hands make small, delicate circular motions throughout the dance.

Meas 4/4 meter Pattern

2 meas INTRODUCTION. No action.

I. FIGURE I

1 Body facing slightly diag to R, step fwd R (cts 1-2); step fwd L (cts 3-4).

2 Step fwd R (ct 1); step fwd L (ct 2); step fwd R (cts 3-4). Rhythm of meas 1-2:
SSQQS.

3 Step fwd L (cts 1-2); step sdwd R to R, turning to face ctr (cts 3-4).

4 Step L behind (ct 1); step sdwd R to R (ct 2); step L in front, body slightly diag to R (cts 3-4). Rhythm of meas 3-4: SSQQS.

5-6 Repeat meas 1-2, but add a touch with L ft (no wt) on the last ct of meas 6.

7 Facing diag R, step L twd ctr while swinging arms down (ct 1); touch ball of R ft (no wt) near L heel (arms very slightly back) (ct 2); step bkwd R while raising arms up in orig pos (W-pos) (ct 3); raise L with a small kick very slightly in front (ct 4).

8 Step bkwd L to L (ct 1); stamp R (no wt) (ct 2); stamp R (no wt) (cts 3-4).

9-16 Repeat meas 1-8 starting on R.

II. FIGURE II

1 Step R across in front of L (ct 1); step sdwd L to L (ct 2); step R behind L (ct 3); step sdwd L to L (ct 4). Meas 1 = one grapevine.

2 Step R across in front of L (ct 1); step sdwd L to L (ct 2); step R in front of L (ct 3); raise L ft (knee bent 45°) slightly to L side while body turns slightly diag R (ct 4).

3 Step fwd L (facing CCW) (cts 1-2); step fwd R (cts 3-4).

4 Step fwd L (ct 1); step fwd R (ct 2); step fwd on L (cts 3-4).55

5 Facing ctr, step sdwd R to R while body sways to R and slightly raise arms to R (ft in second pos but wt on R) (cts 1-2); sway wt onto L (cts 3-4).

6 Step sdwd R (ct 1); step L near R and slightly sway arms to L (ct 2); step sdwd R (cts 3-4), and gradually lower arms to initial position.

7-8 Repeat Fig I, meas 7-8 (starting L).

9-16 Repeat meas 1-8 (starting R).

Sequence: Introduction; (Fig I, Fig II) three times.

Presented by Sonia Dion & Cristian Florescu